



## ARTIST STATEMENT

"What is near cinnabar turns red, and what is near ink turns black." This Chinese proverb generally refers to the fact that the environment has a great influence on people. That is why, during the more than 30 years I have lived in France and traveled to cities in many countries, I have wondered about the impact on my life plans. Daughter of an architect, a transmission that plays an important role in my artistic path. These series of paintings are my life blueprint of wandering abroad, my travel diary. I search, I search for myself by exploring experiences, and sometimes I find myself in lost childhood memories that turn into intertwined and fluctuating lines. My own path is part of a search for traces, in search of answers to the origins of a constructive nomadism.

I am aware of Taiwan's multi-colonized past, as evidenced by the juxtaposition of architecture from different eras in the capital city of Taipei. To compensate for the finiteness of my territory as an islander, I set out to encounter other cultures. Because the search for identity is built as much by movement as by immersion. I wander through cities, moving from one path to another like the roots of plants in search of nutrients. Like the rhizomes, I create my own network map. And the map becomes a dream, a utopia that connects and interweaves disparate networks. In this way, I depict cities that change and evolve both physically and mentally as the growth of trees affects them, and I explore this effect on my own identity.

With the help of digital map researches, I re-explore the streets of many cities like my inner journeys of initiation. Enriched by centuries of multicultural exchanges, these cities, have developed an architectural and social urbanism in the manner of a living organism that weaves its vital networks, metamorphosing over time into expansive topographies. As an urban nomad, I fly over roads and oceans through clouds that flow from a metaphorical cartography of energy. Constantly connected to my environment and other living beings, inspired by natural elements as well as scientific research, my artwork oscillates from microcosm to macrocosm and is based on an aesthetic of displacement and trajectory.

## CHEN Mei-Tsen

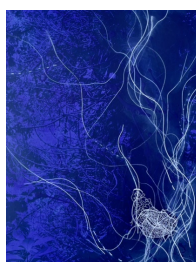
Into the Blue



### ARTWORKS LIST



**Utopia B** / 2024 / Acrylic & chalk on canvas / 32 in x 24 in



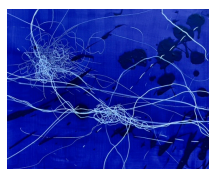
**Utopia I** / 2024 / Acrylic & chalk on canvas / 32 in x 24 in



**Utopia D** / 2024 / Acrylic & chalk on canvas / 16 in x 15 in



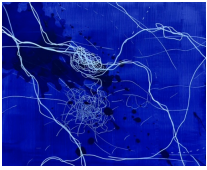
**Utopia E** / 2024 / Acrylic & chalk on canvas / 16 in x 15 in



**Utopia F** / 2024 / Acrylic & chalk on canvas / 16 in x 15 in



**Utopia G** / 2024 / Acrylic & chalk on canvas / 16 in x 15 in



**Utopia H** / 2024 / Acrylic & chalk on canvas / 16 in x 15 in



**Utopia J** / 2024 / Acrylic & chalk on canvas / 16 in x 15 in



**Utopia P** / 2024 / Acrylic & chalk on canvas / 24 in x 24 in



**Utopia O** / 2024 / Acrylic & chalk on canvas / 24 in x 24 in



**Into the Blue YUL** (Montreal) / 2017 / Acrylic on canvas / 24 in x 12 in



**Into the Blue PSA** (Pisa) / 2017 / Acrylic on canvas / 24 in x 12 in



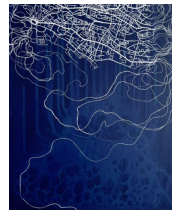
**Into the Blue YYC** (Calgary) / 2017 / Acrylic on canvas / 24 in x 12 in



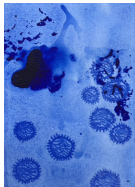
**Into the Blue YVR** (Vancouver) / 2017 / Acrylic on canvas / 29 in x 20 in



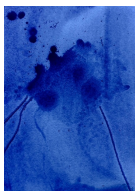
**Into the Blue CBG** (Cambridge) / 2017 / Acrylic on canvas / 20 in x 16 in



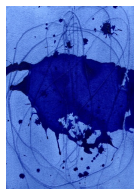
**Into the Blue QLS** (Lausanne) / 2017 / Acrylic on canvas / 20 in x 16 in



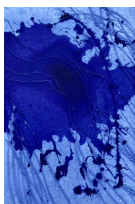
**Drifting Time D** / 2020 / Acrylic on paper / 10 in x 7 in



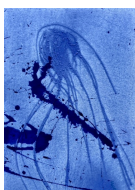
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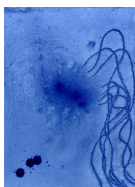
**Drifting Time F** / 2020 / Acrylic on paper / 10 in x 7 in



**Drifting Time G** / 2020 / Acrylic on paper / 10 in x 7 in

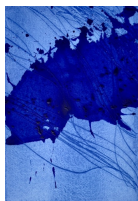


**Drifting Time H** / 2020 / Acrylic on paper / 10 in x 7 in

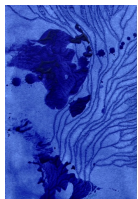


**Drifting Time I** / 2020 / Acrylic on paper / 10 in x 7 in

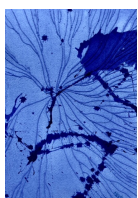




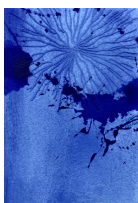
**Drifting Time J** / 2020 / Acrylic on paper / 10 in x 7 in



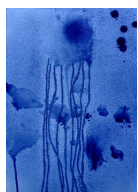
**Drifting Time K** / 2020 / Acrylic on paper / 10 in x 7 in



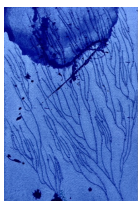
**Drifting Time L** / 2020 / Acrylic on paper / 10 in x 7 in



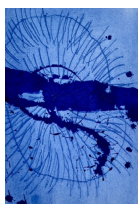
**Drifting Time M** / 2020 / Acrylic on paper / 10 in x 7 in



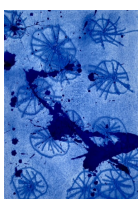
**Drifting Time N** / 2020 / Acrylic on paper / 10 in x 7 in



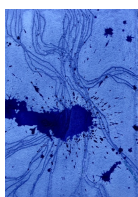
**Drifting Time O** / 2020 / Acrylic on paper / 10 in x 7 in



**Drifting Time P** / 2020 / Acrylic on paper / 10 in x 7 in



**Drifting Time Q** / 2020 / Acrylic on paper / 10 in x 7 in



**Drifting Time R** / 2020 / Acrylic on paper / 10 in x 7 in